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MONTCLARION

Vol. 48 No. 8

Montclair, N J 07043

Thurs., March 28, 1974



MONTCLARION/Steve Mihaly

DRINKING PARTNERS? Two students kibitz over a cup of coffee in the near-empty Student Center rathskeller. The pub, which is scheduled to open Fri., April 19, will provide drinks a little stronger than coffee and will be able to host approximately 250 students.

Rathskeller Opening Slated for April 19

By Bill Gibson

The tentative opening date for the Student Center's rathskeller will be Fri., April 19 at 4 pm, according to Michael Loewenthal, Center director. Although he was optimistic that the rathskeller would open on the proposed date, he did note that the date would be subject to revision if any major problems develop which would prevent satisfactory operation of the facility.

Loewenthal said that the April 19 date would "give us enough time to go through an organizational period." He added that he does not anticipate any major difficulties.

Tentative operating hours were also released by Loewenthal on Tuesday. Current plans call for the rathskeller to be open Mon. through Thurs., 4 pm to midnight; Fri., 4 pm to 1:45 am; Sat., 2 pm to 1:45 am; and Sun., 6 pm to 10 pm.

ALL STUDENTS who have a currently valid MSC photo ID will be

permitted to use the rathskeller. Those students who do not have a currently valid photo ID including graduate and evening students, will be eligible to obtain a special rathskeller card. These cards will be distributed after it has been ascertained that the student currently attends MSC. A time and place for distribution will be announced at a future date.

Loewenthal said that each

Pick Your Brand

In order to better serve the students patronizing the rathskeller, the Student Center Policy Board is asking students to submit a list of their preferences for domestic and foreign beers. The lists should be dropped in the Student Center suggestion box located at the information desk. The results will be used to help in the purchase of rathskeller supplies. The board also welcomes any other suggestions that students may have concerning rathskeller and Center operations.

student admitted with a valid ID will be permitted to bring one guest into the rathskeller. The guest must be signed in at the door after proof of age is presented. Loewenthal emphasized that double verification of age may be required and that a guest may be asked to sign a perjury statement. Any doubt as to the validity of the credentials presented will be grounds for exclusion he said.

"Our main goal will be to protect the interests of the general student body," said Loewenthal, referring to the proposed regulations. He added that "if we find MSC students are being excluded from the rathskeller because of guests, we will immediately reevaluate and possibly discontinue our guest policy."

FACULTY, STAFF and administrators will only be admitted if they hold a currently valid MSC photo ID or obtain a rathskeller card.

The rathskeller will accommodate approximately 250 people at one time.

The kitchen will be operational by the first day of classes in the fall, Sept. 3. No decision has yet been reached on operations during registration.

Since Loewenthal said he will not solicit bids for stock until next week, actual prices are unavailable. Loewenthal anticipated a monthly profit of \$2000 from operations.

Students desiring employment in the rathskeller should contact Harold Ostroff, food services director, in the Center cafeteria.

Fuel Use Down as Prices Soar

By Bill Gibson
and Jerry Sapienza

MSC's current heating fuel bills have more than doubled for a three month period, December through February, over the comparable period a year ago, despite this year's consumption decreasing by 37.2%.

Joseph McGinty, maintenance director, pointed out that despite the success of the energy conservation

measures instituted to help cope with the energy crisis, the total fuel costs have still increased dramatically.

Although MSC used less heating oil during the recent period, the total bill increased by 104%. McGinty explained that between periods the Hess Oil Co., the college supplier, raised its price from 10.9 cents to 35.49 cents per gallon—a price hike of 225%.

THE CONSUMPTION figures were compiled by Jerome Quinn, institutional planning director, while the actual cost figures were provided by McGinty's office.

During the most recent three month period, MSC used 269,719 fewer gallons of heating fuel than during the comparable period a year before. Even though MSC realized significant fuel savings, the total fuel

bill skyrocketed by more than \$82,000 over the earlier period.

Since conservation measures were put into effect last fall, thermostats in all campus buildings have been set at a daytime high of 68 degrees. As a result of this and the other measures, fuel consumption for the periods plummeted from 724,789 gallons to 455,070 gallons.

Academic Calendar

A typographical error in last week's listing of the academic calendar for next year claimed that the fall semester will end on Dec. 3. The fall semester will end on Dec. 23.

The calendar for the 1974-75 academic year, as released by MSC President David W.D. Dickson's office, is as follows:

- August 26 to August 29 Registration
- Sept. 3 Fall semester begins
- Nov. 27 to Dec. 1 Thanksgiving recess
- Dec. 16 to Dec. 22 Examination period
- Dec. 23 End of fall semester
- Dec. 24 to Jan. 1 Christmas recess
- Jan. 2 to Jan. 22 Winter Session
- Jan. 23 Spring semester begins
- Jan. 27 to Jan. 30 Late registration
- March 21 to March 31 Spring recess (tentative)
- May 18 Commencement exercises (tentative)
- May 19 to May 23 Examinations
- May 27 to June 13 Pre-Summer Innovative Session



MONTCLARION/Jerry Sapienza

DIAL DOWN: Students await the start of classes in Partridge Hall while shivering in their coats. Their gallantry may seem worthless in monetary terms, however, as the campus fuel bills have doubled despite a decrease in consumption.

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Newsdesk

WARSAW GHETTO

Remembrance day, sponsored by the Jewish Student Union (JSU) will be held on Thurs., April 4 in the Student Center ballroom C.

This second annual observance will begin with a lecture by Dr. Abraham Gelford, personnel services, on "Individual Freedom: Exodus and 1776" at 11 am. It will continue with Professor Michael Kogan, and Dr. Eva Fleishner, both of the philosophy/religion department, speaking, at noon, on "Why the Jews?" while Rabbi Jeshia Schitzer will lecture at 1 pm.



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The day will conclude with the film "The Warsaw Ghetto No Longer Exists" along with a lecture by Professor Theodore Price, English department.

They also plan a model Seder to be held in Life Hall cafeteria at 6 pm on the same day.

DIVERSITAS, a social and political journal from William Paterson College, will be appearing at MSC within the week. The magazine is accepting articles from other state colleges in order to garner a broader spectrum of opinion.

The next issue's topic is "Nature: A Way of Life, Our Environment and Ecological Abuses." The submission deadline is April 1 and articles may be brought to the MONTCLARION office, Student Center, fourth floor.

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TODAY, Thurs., March 28

WORKSHOP. "Learn How to Interview Workshops." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

CARWASH. Sponsored by SGA for benefit of Easter Seals, 11 am to 4 pm, behind Webster Hall. Cost: 99 cents.

ART FORUM. Sponsored by art department, 1 pm, Fine Arts Auditorium. Speaker: Hughie Lee Smith, artist and writer on black art. Admission: Free.

POETRY READING. Featuring Erica Jong. Sponsored by Women's Center, School of Humanities, English department and Quarterly, 2 pm, Student Center ballroom B. Admission: Free.

DINNER. Featuring Oriental Foods and native costumes. Sponsored by Housing services and SAGA food services, 4:30 pm-6:30 pm, Bohn and Freeman halls.

MEETING. Music Therapy Club, 7 pm, Music Building, room 13. Admission: free.

HITCHCOCK FILM. "Dial M for Murder." Sponsored by English department, 7:30 pm, W-120. Admission: Free.

MOVIE. "Executive Action." Sponsored by CLUB, 8 pm and 10 pm, Memorial Auditorium. Admission: 75 cents.

FRI., March 29

LECTURE. Sponsored by anthropology department 11 am, Student Center ballrooms A and B. Speaker: Dr. Francis L.K. Hsu from Northwestern University. Topic: "The Concept of a Sociocentric Man." Admission: Free.

MEETING. Psychology club general meeting, noon, Student Center meeting room four.

MON., April 1

WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

MOVIE. "Nicholas and Alexandra" Sponsored by CLUB, CINA and the sophomore class, 8 pm, Memorial Auditorium. Admission: 75 cents.

TUES., April 2

LECTURE-DISCUSSION. "Biological Basis of Drug Addiction." Sponsored by Sigma Xi, biology department, chemistry department, Drug Abuse Treatment Information Project, Health Professions and psychology department colloquium, 2 pm, Russ Hall lounge. Guest: Dr. Barry Berkowitz from Roche Institute of Molecular Biology.

OPEN HOUSE. Sponsored by Inter-sorority Council, 11:30 am to 3 pm, Student Center ballroom A.

HITCHCOCK FILM. "The Parradine Case." Sponsored by English department, 7:30 pm, W-120. Admission: Free.

COFFEE HOUSE. Sponsored by Newman Community, 8:30 pm, Newman House.



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The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.

Class One's Hold Easter Seal Weekend

By Susan Koenig

The Class One organizations of MSC have combined to organize an

Easter Seal benefit weekend of activities in order to raise funds for the Easter Seal project.

SGA Offers Free Student Tax Service

By Robert Baker

The time has come to give Uncle Sam his due. Federal tax returns must be in by April 15 and the SGA, in conjunction with the MSC Accounting Club, has established a tax service to assist students and faculty in drawing up the necessary forms.

The students performing the free service for students and faculty have finished an MSC federal tax course to qualify.

The tax service will be available from 10 am to 3 pm every Monday and Thursday or by appointment at the SGA office, fourth floor of the Student Center.

The student tax service is also available for those who are not members of the MSC community for a minimum fee of \$10.

Highlighting the weekend will be the NJ Easter Seal College Network Radiothon which will be based at WMSC, the campus radio station, beginning Saturday at 6 pm until 8 pm Sunday.

NINE NJ college radio stations will participate in the radiothon which will be the first in the country. The project was the brainchild of WABC-radio DJ Frank Kingston Smith.

"This is the first time that a majority of the Class One organizations are working together," said Charles Hecht, general manager of WMSC. "As this college goes, with all the apathy, this pleases me to no end," he added.

Representatives from the other stations will be based at MSC to broadcast through WMSC, 590 am, according to Anne Fahrenbruck, am

program manager of WMSC.

THE RADIOTHON will announce all donations over the radio and the WMSC staff has "offered to do just about anything for a donation to the Easter Seal drive," Hecht said. "There's even a rumor that I'll be asked to streak around the Student Center mall for a donation of \$5 a lap," he laughed.

College Life Union Board (CLUB), the Student Intramural and Leisure Council (SILC) and the Karate Club are among the other Class Ones sponsoring benefits for the Easter Seal program.

The weekend events will be held in conjunction with the national Easter Seal Telethon which will be broadcast this weekend. All proceeds will benefit crippled children and adults and all donations are tax deductible.

THE WEEKEND campus program breaks down as follows:

THURS., March 28

CARWASH. Sponsored by SGA from 11 am to 4 pm, behind Webster Hall. Charge: 99 cents.

TREASURE HUNT. Sponsored by SILC, 2 pm to 4 pm, prizes hidden on campus. Entry fee: 50 cents.

FRI., March 29

RAFFLE. Sponsored by SILC, noon, Student Center cafeteria.

FRISBEE CONTEST. Sponsored by SILC, 1 pm to 3 pm, Center Mall. Entry fee: 45 cents-First prize: \$10.

DANCE MARATHON. Sponsored by CLUB, 5 pm Fri. to 5 pm Sun., Center ballrooms Spectators admission: \$1, 8 pm to 1 pm.

VARIETY SHOW. Sponsored by Koeikan Karate-Do Club, 7 pm, Memorial Auditorium. Admission: 50 cents.

Evening Students: Left in the Dark?

By Dia Palmieri

Part-time and evening division students at MSC, feeling that they are left out of the college community's activities, are planning to formalize a part-time students organization.

Supported by the College Level Examination Program (CLEP) and the SGA, about 40 part-time evening students held an open forum on March 20 to discuss problems as members of the MSC community.

Discussion at the meeting centered on the problems of curriculum offerings, communication and availability of campus services.

THE MAJORITY of students present were members of CLEP, an experimental program which allows students to earn up to 60 college credits through advanced placement exams.

One of the major concerns of MSC 1700 evening undergraduates, most of whom are part-timers, is that of being closed out of courses.

One woman present at the meeting expressed the feeling that part-timers are being "cheated out of courses and forced to take crap courses" in order to remain part of the college community.

STUDENTS AT the assembly blamed the college's limited evening curriculum for this situation.

According to Dr. Irwin H. Gawley, vice president for academic affairs, the evening students "cannot expect to have the scope of electives and major course offerings as is the case during the day because resources to fund the evening division is about one half of that available to fund the daytime division."

Students present at the part-time student assembly were also concerned with the problem of communication.

The part-timers felt that they as a group are entitled to coverage in the MONTCLARION since they are also part of the campus community. Many felt that they had been ignored in regards to MONTCLARION coverage.

ACCORDING TO MONTCLARION editor-in-chief Joan Miketzuk, the reason for lack of coverage can be attributed to the fact "that there is little contact with the evening students."

Miketzuk added, "Communication with the evening students is welcome."

Many of the part-time students also feel that they cannot get basic services because they cannot reach the campus during the day. Most of the administrative offices and student activities are geared toward the day student and are not readily available to the student who goes to school at night.

SGA president, Angelo Genova, agreed that most of the campus activities, services and committees are not "programmed" for the evening student.

"THE SGA has a responsibility to be concerned with all students and we will try to help these part-time students with their particular problems," Genova said.

However, Genova admitted that "the SGA is not programmed for the part-time evening student."

A number of evening students also slammed the full-time day student as the cause for getting blocked out of courses. Since most evening students work full-time, they

can only take courses at night. Resentment flares up when the evening student finds full-time day students in their classes. The feeling is that these day students are blocking part-timers out of evening courses.

Richard R. Davis, assistant registrar, stated, "evening students have a better opportunity to get evening courses than the day student has of getting day courses."

"NO DAY student is put into evening sections of a course offered during the day when schedules are processed by computer," Davis explained.

"Priority," Davis continued, "is given to the day student for day courses and vice versa. But," he concluded, "day students may pick up evening courses during the change of program period."

Evening students have the option of either registering by mail or in person. Davis suggested that if all part-time evening students were to register by mail they would have a better chance of getting the courses they want.

In response to the suggestion made by the evening students that a few pages of the MONTCLARION be set aside for part-time news, SGA vice president Tom Barrett explained that such action could be an abuse of SGA funds.

"THE MONTCLARION is a Class One organization funded by the SGA with fees paid by full-time students," Barrett explained. "Since the part-time students do not pay an SGA fee, setting aside two or three pages for part-timers would be viewed as unfair," he said.

According to SGA vice president for internal affairs, Dennis Casale, a proposal for recommending the structure of a formal organization will be presented at the next evening students assembly which is scheduled for mid-April.

Casale feels that once the evening students organize into a formal organization they will have the voice and power to be heard on campus.

Although he sees the possibility of the formal organization becoming a part of the SGA as slight, Casale

stated that "once these students have representatives on the various campus committees they will have to be taken into consideration when campus policy is made, which is not now the case."

The idea to form an evening students organization was initiated last fall when members of CLEP formed their own student group. When faced with the realization that they had a limited constituency and limited power, the group leaders met with SGA officers, Genova and Casale, to discuss the possibility of forming an organization that would represent all part-time and evening students.

Dickson Appointed To Board

MSC President David W.D. Dickson has been appointed to the board of advisors of the Charles Steward Mott Foundation of Flint, Mich., created to guide the future of community education in the US, according to a press release from the foundation.

Community education refers to the concept of sharing facilities for public education with the community as a whole, Dickson explained. He continued, "the foundation discovered that many schools were used only five days a week during the spring and fall." Dickson added, "the foundation, for 25 years, has been paying for the use of the facilities and providing staff to increase their use by other members of the community."

THE FOUNDATION, which has cooperative programs with 46 colleges and universities, initiated the board "to advise them on the continuing good of flexible and complete education, Dickson mentioned.

The announcement was made, the release stated, at the group's initial meeting on March 4 and 5, which Dickson attended. Other members, it continued, include college presidents and deans.

—Mercorelli



HANDS ACROSS THE COUNTRY: MSC President Dr. David W.D. Dickson (left) is greeted by C.S. Harding Mott, president of the Mott Foundation, Flint, Mich., during the first meeting of the newly-created National Community Education Board of Advisors.

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Teacher Placement on the Downslide

By Nancy Patapchuk

Teacher placement for June grads is expected to be down this year but not drastically so, predicted Dr. Norman Lange, director of Student Teaching and Educational Placement. With 1421 undergraduates receiving their diplomas on June 9, over 800 will be looking for teaching jobs come the fall.

Projecting 1600 available openings for the new teachers, Lange admitted the figure is down some

25% from last year's total. Also, this year's class is graduating over 100 more teacher education majors than the class of '73.

"For the last three years," Lange said, "the percentage of people unable to find jobs has been rising." In October, 18% of last year's teacher graduates had not yet found positions as compared with 12% of the year before. "However, there has always been a steady 5-6% of the graduates who cannot locate jobs for one reason or another," Lange

explained.

HE ADDED that over 58% of last year's teacher grads got the positions they wanted. Strong fields in placement last year were business, music, industrial arts and home economics, Lange said.

The most difficult fields to place were English and social studies since, as Lange related, "The number of English and history majors always exceeds the number of openings for either of these fields."

The teacher education program

is just as large for next year, Lange commented. Whatever effect these changes have on the curriculum planning of incoming students and present freshman and sophomores won't be felt until they commit themselves to a major in their junior

year, he added.

When asked to give some advice to uncommitted underclassmen, Lange commented positively, "If you want to be a teacher, do it. Don't choose your life career with an eye on the job market."

Murray Wins First Economics Scholarship

By Rosanne Rosty

A \$400 work scholarship in economics has been established according to Richard E. Weber, assistant professor in the economics department.

The scholarship is funded by the American Federation of Information Processing Societies (AFIPS) of Montvale, a non profit organization that "finds and publishes information about computer user personnel," Weber related.

The organization "wants someone to do economic research on labor in the computer user field," Weber stated. "The work will be done under my guidance," he added.

THE REQUIREMENTS of the recipient of the scholarship, Weber related, are a senior economics major with "an interest in or some familiarity with computers such as simple programming or simple gathering of empirical data and testing it."

According to an economics department news release, the first recipient of the scholarship is Nancy Murray, a senior economics major from Wayne. She will work on a project involving the analysis of the supply and demand for labor in the computer user industry.

Weber, who chose Murray for the scholarship, explained that in the beginning the scholarship wasn't going to be open. Now that it will definitely be offered next semester, the economics department as a whole will probably choose the recipient, he added.

AFIPS will reveal in July whether or not it will fund the scholarship after next semester, Weber added.

ACCORDING TO Weber, "Last year the organization paid a student a certain amount of money an hour" to work under his direction. "A scholarship was suggested instead

since no income tax has to be paid on it and therefore it is of increased value to the student," he explained.

Another reason for the scholarship was in order not to "pin students down with a certain number of hours to work," Weber reported. "As long as they do a reasonable amount of work they will be paid," he related. Therefore, Weber feels, the scholarship is more beneficial to the student.

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MONTCLARION

Vol. 48 No. 8

Thurs., March 28, 1974

Montclair, N.J. 07043

Joan Miketzuk editor-in-chief
 Patricia Mercorelli managing editor
 John Picinich editorial page editor

Moochers Have No Justification

The evening and part-time students hardly ever see the Montclair State campus in the light of day. Consequently, these students miss most of the daytime activities -- the sales in the Student Center lobby, the raffles, even the daytime streakers.

Because they cannot get to the campus during the day, they also miss out on student services -- legal services, consumer services and financial services. In short, the evening students can be a forgotten minority at MSC.

While they are justified in organizing for the purposes of representation in campus committees and to protect their rights as members of the campus community, some of their complaints cannot be justified.

How can these part-time students demand SGA services and the reservation of pages in the SGA-funded campus newspaper when they contribute nothing into the SGA, while daytime students supply \$60 per year? Such a practice is commonly known as mooching.

Since the part-time students cannot take more than nine semester hours of credit (half of the technical full-time limit of 18 hours) perhaps this situation can be reconciled by imposing a \$30 a year SGA fee for part-time students.

This way, the students could rightly request SGA services.

An alternative to this would be for the part-time students to form their own organization and work to provide their won services, solely for evening and part-time students. But to demand identical rights and services without providing identical input is unfair to the full-time students who do provide the input. Compensating injustice with another injustice solves nothing.

Everyone Happy?

The finalized calendar that has come out of the president's office as a result of numerous meetings, conferences, consultations and confrontations is a compromise of two factions and should, for at least a year, keep everyone happy.

The compromised calendar will also help indicate where the student body as a whole really wants an innovative session.

If the enrollment is higher for one session than the other, such data can be conclusive in deciding the next year's academic calendar. Delaying a final decision on the 1975-76 calendar until the time that such data can be made available would provide the college with a calendar that can satisfy the majority.

More Gas But Higher Prices

Has all the freezing and shivering gone for naught?

Even though the college has managed to save 269,719 gallons of fuel in a three-month period the costs surpass those in the past.

It is, of course, not the fault of the college that oil prices have risen. In fact, the college community is to be congratulated for their efforts in conserving fuel. If the fuel bills have risen so drastically even with a drop in consumption, the cost of fuel for the past three month periods would have been astronomical.



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Soapbox

Give Dorm Residents Parking

To the Editor:

It has come to our attention that individual residents of Freeman Hall have reacted to the ticketing activity of the campus security police. Subsequent reactions on both sides have polarized the situation between residents of Freeman and campus security. Initiation of off-the-record conversations with the involved security officers have yielded substantial results in the alleviation of tensions. But this forms what is only a surface solution and does not remedy the underlying causes for such friction.

It is distressing that at this date municipal ticketing has been implemented. What distresses us most is the lack of student input into the decision-making process behind this policy. We further feel that as currently enrolled students we possess a marked naivete concerning

year 1974-75 and permanently thereafter. The continuance of such an absence in parking for residents and the continuance of decreased enrollment go hand in hand in forming a logical argument for the granting of parking rights for resident students.

We realize our partisanship but it only extends from abrupt, topical interpretations of existing college regulations which, in light of the recent decision to issue municipal tickets, strike us as unreasonable and unfair in their decided effect upon on-campus residents.

Therefore, we suggest resident inclusion in any college-wide assessment of parking facilities and the re-evaluation of designated "emergency access routes." We base this proposal on the reality that emergency vehicles have already made their way along existing paths of access complete with illegally parked vehicles which supposedly should have stopped such entrance.

Douglas Bey,
 Resident Assistant,
 Freeman Hall
 Keith McGill,
 President,
 Grace Freeman Residence Hall Council

the mall due to the fact that the existing structures are no longer serviceable.

I admit that some trees and other growth that previously existed need not have been torn up. On the other hand, the students determined that the mall ought to be closed to traffic to allow for a more peaceful and genial setting. The college has taken this student opinion into account by replacing the roadways with "z" block walkways.

I believe that the renovation of the mall will be an asset to our campus.

Nels Neher
 Economics, 1975

To the Editor:

Last October I wrote a column calling on SGA president Angelo Genova and others to attempt to come to terms with certain theoretical issues dealing with education. In a letter to the editor a fortnight ago I sought to remind him and the others that I am still waiting for a reply as I feel the questions I raised are crucially important to the future of MSC.

Also, in a series of articles over the past year I have tried to point out that one of the purposes of education is to assist the student in coming to proper ethical values by intellectual means. The educated student should understand, for instance, why kidnapping, terrorism and theft are morally wrong. That a MONTCLARION columnist should take pains to demonstrate his lack of such an understanding is enough to make one wonder just what, in heaven's name, are they teaching at MSC? I felt it symbolically important that someone point out that, to the extent of which such ignorance is a product of an MSC education, it is not exactly something we want to go around boasting about.

Hence, I do not believe my comments were unwarranted or in any way unprofessional. If Miss Wangner or anyone else disagrees with the content of what I have to say, I certainly expect that they will not hesitate to write the MONTCLARION and make their views known.

Gary Hoitsma
 History, 1974



rules, effectively enforced or not, which existed before our entrance into this institution.

We directly concern ourselves with the fact that at least 1000 students have decided not to return to Montclair due to the energy crisis and the subsequent increased amounts of time and money that can be anticipated being incurred with the continuation of the shortage of gasoline will no doubt further decrease enrollment.

We suggest, therefore, that the policy towards continued denial to resident students for parking rights (as delineated in the Residence Hall contract) be rescinded for the school

To the Editor:

Congratulations on your excellent editorial on March 21, 1974, denouncing the waste of student and taxpayer monies being used in the construction of a mall in front of the Math/Science building.

Although I can see the use of a new mall, I cannot find any sense in the waste of trees, plants, shrubs and sidewalk that were all perfectly good and in some cases practically brand new.

Teresa Ann Braddick
 Mathematics, 1976

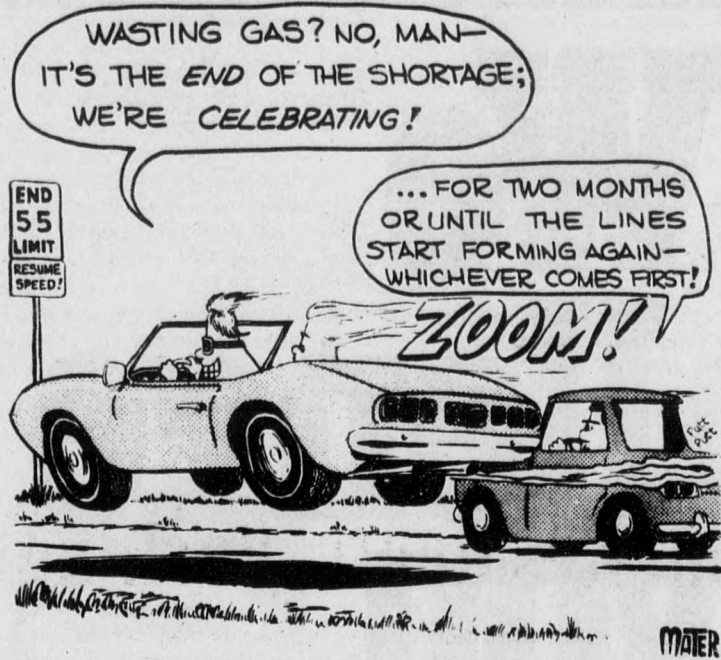
To the Editor:

If the editor will please remember that in the past several years MSC has been plagued by power failures and other similar difficulties. Part of the reason for the renovation of the mall in front of Life Hall and the Math/Science Building is due to the need to replace electrical and other conduits beneath

Mike Lynch

Crisis Ends: But High Prices Stay

Gremlin Village



Gene Bailly

The green flags are flying everywhere. The seemingly endless gas lines which plagued New Jersey a few short weeks ago have vanished.

It seems like only yesterday that energy czar William Simon was promising relief to the beleaguered motorists of the Northeast. "Just give us a little more time," Simon pleaded. "We fully intend to distribute the shortage fairly among all regions of the country."

HARD HIT

Simon went on to point out that nobody had ever been faced with the task of gasoline allocation on such a large scale. Being a native of the Jersey shore, the energy boss was acutely aware that this state was carrying an unfair share of the burden. Anyone who bothers to examine a few maps showing the pipeline distribution network in this country will more readily see why the Boston-Washington megalopolis would be hardest hit.

But for the time being, Simon seems to have been as good as his

word. Naturally, the easing of the shortage can be attributed to a number of factors: re-allocation by the Federal Energy Office (FEO); the refinery shift from heating oil to gasoline and utilization of emergency stocks which are being released now that the Arab embargo has been lifted.

Of course, there is always the danger that the American driver will revert to his old wasteful habits. But the massive switch to gas-saving compact cars will help the situation.

HIGH PRICES

While the mile-long lines may have evaporated, the sky-high prices are here to stay. Many motorists are apparently convinced that the whole shortage was staged merely to justify the recent drastic price jumps.

This particular conspiracy theory overlooks one inescapable fact — the price of crude oil on the world market has quadrupled since October. Iran, Venezuela and other non-Arab oil producers may not have embargoed us but they have

increased their prices.

And the resumption of shipments from the Arabs will not lower gas prices significantly. Up until last year, the American oil companies operating in Saudi Arabia paid King Faisal \$1.80 for every barrel of crude they extracted. Now that tax has risen to approximately \$7.20, a fourfold increase. Within a year or two, this cost may rise further as the oil-producing countries assume complete ownership of their resources.

DRAMA

The drama may have temporarily subsided, but the energy problem remains. And William Simon knows better than to expect many thank-you notes from grateful consumers.

As one gasoline wholesaler told the industry's trade journal, the National Petroleum News, "Christ never would have lasted in that job — they would have crucified him by April. But Simon stuck it out — and he's got our respect."

Public Schools Provide Labor Force

Our society has long been permeated with the idea that education is equal for all people and that the children of the poor receive the same chances in the school system as do the children of the ruling classes. Nothing could be further from the truth.



was done so that they would learn the basic skills of reading and writing, so that the socialization process necessary for working in industry would be complete.

In centers of industry large numbers of industrial and technical oriented schools mushroomed over the years. In large southern cities with numerous textile factories there were even schools which taught such rudiments as were needed in the local factories. Often students in such schools would attend school for part

of the day and would then work in one of the local factories for the rest of the day — providing a cheap source of labor for the local business community.

DAMAGE

The far greatest damage done to the children of this country begins in the public school system. There they are forced to sit for endless hours learning history written to make the oppressors look like what they are not and which seldom mentions anything with which children from

the lower classes can identify. If the boredom does not drive them back out onto the streets where another type of education is given, they suffer through the process and emerge with a high school education that is worthless; because even if their aspirations have changed, the opportunity to fulfill those aspirations has not changed.

Reformers have from time to time recognized the inequities of the system and have struck out to create something better: evidence the experimental schools in slum districts and such ideas as open corridors and more choice in the curricula. But these reforms are feeble attempts that are starting at the wrong end.

If we are to change the school system, we must change the socio-economic system it caters to. We must make a system that is responsive to the needs of all the people and is not class oriented. We must rid ourselves of the profit-driven fiends who seize every opportunity to poison the minds of the population with their propaganda.

In this land of great inequality, there are few resources designed for ridding education of its class purposes. Just enough change is permitted for just long enough to keep the wool pulled over the people's eyes.

Bob Polledri

Grant Total Amnesty To War Resisters

At the conclusion of active US military involvement in Vietnam last year, the country's attention was focused on the triumphant return of American POW's. Ah, they had served their country well and in the process managed to napalm thousands of civilians and destroy many of their hospitals. All this was deemed necessary in order to achieve peace with honor and keep the interests of the corporate giants intact.

But forgotten during this national display of love and affection was the sad plight of the thousands of men whose consciences would not allow them to take part in the genocide.

DESERTERS

As the Central Committee for Conscientious Objectors puts it, "They are the nearly one million Americans, young and old, who need amnesty: draft resisters, dodgers, deserters, veterans with other than honorable discharges because of

their opposition to the military and civilian resisters of all kinds."

They are people who have been rejected by their fellow citizens because they chose not to fight in a war which has since become a national disgrace and has left our "leaders" morally bankrupt. They have been neglected by the members of Congress. And they have been shunned by the media which only serves to reflect the prejudices and biases of those who stood to gain a great deal from the war.

Those who need amnesty should be granted it at once. They should not have to wait for a Senate subcommittee to further review the issue but should be granted unconditional amnesty now. At a time when some people are considering the granting of amnesty to President Richard M. Nixon if he resigns, it should not be too much to ask that it be granted to those who rightly deserve it.

Most children of poor and working class families receive, partly for economic reasons, at best a high school education. High schools in poorer neighborhoods are not geared to teaching students to be creative, questioning and imaginative people. Individuality and freedom are not emphasized as they are in private schools and in more affluent suburbs.

PURPOSE

The schools that are attended by the children of the working classes exist primarily for one purpose: to meet the needs of capitalist employers by providing a disciplined, skilled labor force and to provide a system wherein people are taught to be obedient to the government, even when it relegates one to an inferior status in society.

As industry matured in the United States and home-oriented labor decreased in importance, public education became popular and was encouraged for the masses. This was not done so that the lower classes would have questioning minds and would be interested in professions that were monopolized by the children of the more affluent but it

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Ghosts Come Out on Oscar Night

By Michael Finnegan

If Hollywood is dead and buried as has been proclaimed, its ghost will rise from the grave again next Tuesday to commemorate Academy Awards night.

One of the year's big nights for the film industry, the 46th annual Oscar presentations of the Academy of Motion Pictures Arts and Sciences will take place on April 2 (and be telecast on NBC-Channel 4). As uncertain as foretelling the appearance of a ghost is the predicting of who will win, but it becomes an avid, anticipatory pastime, nonetheless.

FOR EXAMPLE, the fight for best film honors rages among a sensational box-office smash ("The Exorcist"), a cinematic tour-de-force ("Cries and Whispers") and a well-crafted sleeper ("American Graffiti"), with "A Touch of Class" and "The Sting" along for the ride. "The Exorcist" should nose out the other contenders (money always triumphs, somehow), although "American Graffiti" is the most satisfying of the films. But "American Graffiti" and "The Sting" are from the same studio and just might cancel each other out. (Don't ask how the voting works.)

Best actor laurels will be awarded to either the sentimental favorite (Jack Lemmon, "Save the Tiger") or the rising newcomer (Al Pacino, "Serpico"). Pacino should cop the award, as Lemmon reportedly "lost his chances" by making a drunken fool of himself at the recent American Film Institute banquet honoring James Cagney. (You were warned not to ask about voting.)

Of the other actor nominees, Jack Nicholson is dandy in "The Last Detail," but his winning would be unfair as the film was not technically released in 1973. The Academy will not afford Marlon Brando ("Last Tango in Paris") another chance to slap them in the face, as he did with last year's refusal of the Best Actor Oscar for "The Godfather." Robert Redford for "The Sting?"

THIS YEAR'S actress picks are mostly previous winners, with Joanne Woodward ("Summer Wishes, Winter Dreams") having a slight edge over Barbra Streisand ("The Way We Were") because of her New York Film Critics Circle win (although New York critics' picks are not as influential on the voting as they once were). Glenda Jackson's ("A Touch of Class") previous Oscar was too recent, and Ellen Burstyn's ("The Exorcist") character was not fully developed. Marsha Mason for "Cinderella Liberty?"

For supporting actor recognition, the odds seem in favor of John Houseman for his crusty,

austere professor in "The Paper Chase," and he is the most deserving, although Vincent Gardenia (nice as the coach in "Bang the Drum Slowly") or Jack Gilford ("Save the Tiger") could snatch a sentimental victory.

The supporting actress race has been termed "the battle of the babes," as it's neck and neck (or brat vs. demon, whichever you prefer) between Tatum O'Neal ("Paper Moon") and Linda Blair ("The Exorcist"). One hopes that Madeleine Kahn's masterful caricature performance in "Paper Moon" is awarded, rather than either of the Bobbsey twins.

OSCARS FOR Best Direction have usually corresponded to the Best Picture, and then an exception like last year comes along (Best Picture "The Godfather," Best Director Bob Fosse for "Cabaret"). Who knows?

"Day for Night" will wrestle with "The Pedestrian" for Best Foreign Film, as most people haven't heard of the other nominees in this category.

Along with the ghosts come the goblins of deserving nominees who received no recognition. How astute of the Academy to nominate "Cries and Whispers" in major categories, and not recognize any of the fine ensemble of actresses in the film, including Liv Ullman, who also did good work in "The New Land." That flick also boasted a memorable performance from Max Von Sydow, and they didn't even tap him for

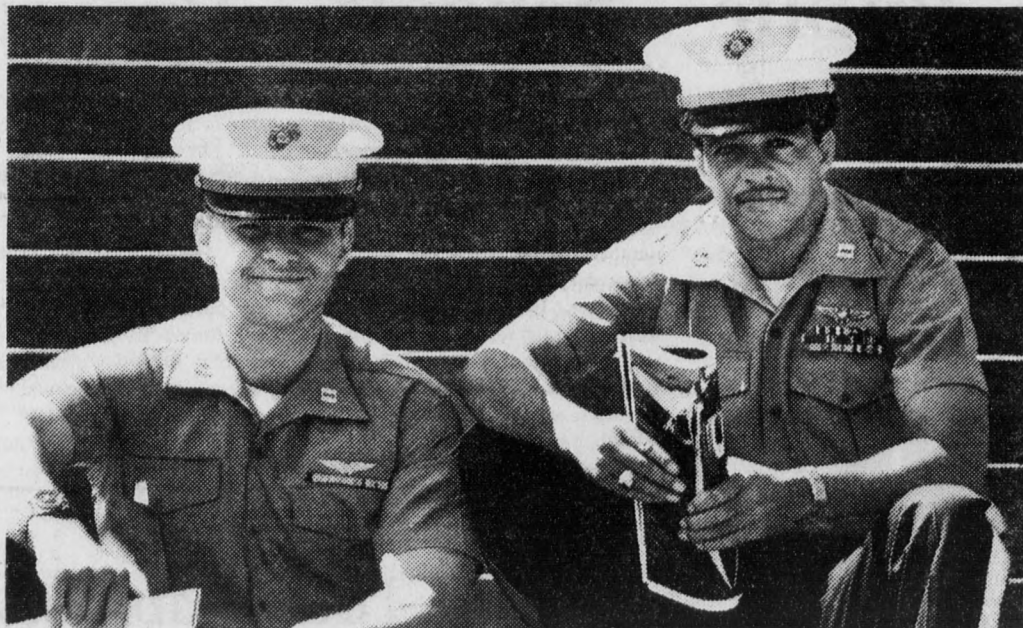
"The Exorcist!" Robert DeNiro ("Mean Streets," "Bang the Drum Slowly"), Robert Mitchum ("The Friends of Eddie Coyle"), Robert Ryan and Fredric March ("The Iceman Cometh") are just a few of

the neglected. To have winners, one must have losers.

ARE THERE any sure bets? Some, like "The Exorcist" for sound and visual affects and "The Way We Were" for best song. But all in all,

one can't know for sure until all the ghosts come out on Oscar night to haunt us all — first at the awards ceremony, then at the box office, and finally over and over and over — on our tv sets.

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Arts Scene

Choir, Symphony in Concert

The MSC College Choir will be guest artists in a performance with the State Symphony Orchestra on Tues., April 2 at 8 pm in Memorial Auditorium. The free concert is open to the public.

Verdi's "Four Sacred Pieces" will be performed by the combined chorus and orchestra under the direction of Leon Hyman, the choir's regular conductor. Performing under the baton of its regular conductor Ward Moore, the orchestra will present Gluck's "Overture to Iphigenia in Aulis," the Fugue from Charles Ives' "Symphony No. 4," and Haydn's "Symphony No. 103 in E-flat (the Drum Roll)."

Susan Mayercak of East Rutherford, a music therapy major

and voice student of Brenda Miller Cooper at MSC, will be soprano soloist in the "Te Deum," the last of the songs in the Verdi work.

The 60-piece State Symphony Orchestra is performing under a grant from the Musical Performance Trust Fund of the Recording Industries. Moore, a member of the MSC faculty, has conducted the Orchestra since its founding in 1969.

Hyman is a member of the Montclair String Quartet and teaches viola. He has formerly conducted the Orchestra da Camera of Long Island.

EVOLVING JAZZ

Trumpeter Harold Lieberman and the Jazz Impacts will present "The Evolution of Jazz" in Memorial Auditorium on Sat., March 30 at 8 pm.

Proceeds will benefit the varied programs and activities of the Ethical Culture Society of Essex County, which is sponsoring the event. Tickets cost \$4.50 general admission and \$2.25 for students and may be reserved by calling 762-7414 before 5 pm and 763-1142 after 5 pm.

TEEN ARTS FESTIVAL

Teenagers representing over 20 Essex County secondary schools will display their talents in the visual and the performing arts at the Essex County Teen Arts Festival, to take place on the MSC campus on Sat. and Sun., March 30 and 31.

On March 30 visual entries will be featured, as paintings, sculpture, drawing, photographs, graphics, ceramics and crafts will be exhibited around Life Hall Lounge, including the lobby and passageway, and also in and around Studio Theater. On March 31 the accent will be on the performing arts as entrants will give offerings in poetry, dance, film and will present one-act plays in Studio Theater.

In addition, MSC professors and graduate students will conduct workshops in ceramics, printmaking, tv production, costuming, makeup, improvisation and drama in the fine arts and theater departments. Professors and graduate students will join "outside authorities" to form three-man panels in selecting entries in each category for presentation at the State Teen Arts Festival to be held at the NJ State Museum Cultural Complex in Trenton in May.

New Jersey's Junior Miss, Donna Alexander of East Orange, will greet participants at the festival. The festival, which is open to the public free, is scheduled from 10 am to 6 pm March 30 and 1 to 6 pm March 31.

STUDENT FILMS

MSC's Student Filmmakers will present a film festival of their works during the week following spring vacation.

Among the works to be featured are "Andy Dances," "The Director," "The Sacrifice of Abraham," "Lee's Mardi Gras," "Coffee Break Gum," "Scratch Film," "No Expectations," "Horse Pulling" and scenes from "The Happy Family," a four-screen extravaganza. The Filmmakers are also planning another festival for May.

"We'll have a little bit of everything," Student Filmmakers president Richard Matuszewski advised, "from a biblical epic to horse pulling in Vermont." No "Betsy Jacobis" sequel, though.

QUICKSILVER CONCERT

Quicksilver Messenger Service will play in concert with special guests JF Murphy and Salt in two shows, 7 pm and 10:30 pm, at the Central Theatre in Passaic tomorrow.

Tickets cost \$5.50 and \$6.50, and are available at the WMSC studio on the SC fourth floor.

'Gatsby': Vivid Images But Lacks Substance

Reminiscence often conjures up vivid images, even more vivid in memory than the real events themselves, and the images are generally bold yet dreamy in Jack Clayton's film version of F. Scott Fitzgerald's novel "The Great Gatsby."

But while the recreation of a past era seems meticulous, at the heart of the book is a man and a mystique that simply doesn't come through in this big, expensive, scenic movie.

DIRECTOR CLAYTON entices the senses with gorgeous sights of the 1920's, in which the tale of Fitzgerald's shadowy protagonist is set — colorful flapper costumes, gay, swirling dances and parties, lavish, carefree extravaganzas. The surface trimmings are all there.

However, while Fitzgerald did remarkably document his era, he also molded a compelling story of a solitary man, in the days when rich was good, and the moneyed were decadent innocents. In this respect, the story of isolation, lost love and mystical romance pales in this movie because of deficiencies in casting, writing and pacing.

Some colorful characters swirl around the world of the elusive Gatsby — and a good supporting ensemble recreates them. There are old-time cars and fancy houses full of shiny baubles as the enigmatic Gatsby tries to redeem his now-married wartime love Daisy, only to have his shady past shatter the perfect dream.

ROBERT REDFORD as Gatsby possesses charm and reserve — but Redford's magnetism is not Gatsby's, and the actor is unsuccessful at portraying this mystique side of Gatsby, perhaps because he is so contemporary. He understates in his role, but he often appears uncomfortable and uninspiring — and Gatsby, as Fitzgerald weaved him, was inspiring.

Mia Farrow fares better as Daisy, because her lavish makeup and clothes suggest the clownish, moneyed, coquettish part of the character, although she falls short

as a serious Daisy. Both stars try to generate a kind of platonic love, but scenes of their smiling and staring at each other seem more out of a fairy time, even annoyingly humorous.

Sam Waterston really scores as Nick Carraway, the narrator figure, who becomes Gatsby's close friend. His storytelling voice and colloquial manner genuinely convince as he relates and participates in the dream. Bruce Derm admirably combines brute force and naive snobbery in his portrait of Tom Buchanan, Daisy's hot-tempered and unfaithful husband.

OTHER GOOD characters are played by Lois Chiles as Jordan Baker, the cynical and bitchy family relation, Karen Black as the coarse and wistful Myrtle Wilson, Scott Wilson as her gritty, patient husband Tom and Howard Da Silva, arrogantly foxy in a vignette as an underworld character.

Nelson Riddle's score, while gushy and obvious at times, does provide one haunting, truly memorable waltz. Douglas Slocum's photography and Theoni V. Aldredge's costuming add greatly.

More meticulous than the sense images is the script by Francis Ford Coppola, which does little more than transplant Fitzgerald's words onto the screen, and when he does add his own scenes, they appear flabby and unneeded. Clayton lets scenes meander too long, and the dreamy atmosphere he tries to create has too tranquilizing an effect. Much of Fitzgerald's affectionate humor does show through, along with some unintentional humor arising from dated situations. Both craftsmen treat "The Great Gatsby" as a museum piece, which doesn't always make for real involvement.

"THE GREAT Gatsby" isn't really bad — as a surface recreation it is masterful. But as a compelling, really gripping romance, it is more successful suggesting what might have been rather than what's on screen.

—Finnegan

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Tribe Moves Inside

By Lonny Cohen

Montclair State soccer is moving some of the best players from last year's team indoors, in preparation for the upcoming

tournaments at Hartwick College and the University of Connecticut.

After finishing with a 7-3-5 record last fall, MSC received a

definite bid to the Hartwick tourney on April 5-6 and is expecting a similar invitation to the Huskies' event. Last year MSC reached the finals in both tournaments only to lose out in the championship game.

TEAMS COMPOSED of the ten best players from each of the participating schools will field five men and a goalie in this extension of the sport.

Competing with MSC for the crown at Hartwick will be Oneonta College (number 2 in the country last year), Hartwick (also in the top ten) and the NJ All-stars (thetop junior players in the state). Powers already entered in the Connecticut tourney are Adelphi University, University of Bridgeport, and arch-rival City College of New York (CCNY).

Outstanding players such as Joe Cozza (drafted by the Philadelphia Atoms) and Bernie Petrocelli (a free agent to the Atoms) will represent MSC against such name players as Tony Dorico (drafted by the Seattle team of the NASL), and Felix Fuchman (outstanding fullback at CCNY).

"We enjoy a definite advantage playing indoors," remarked senior fullback John Tkaczuk, "Everyone on our team has played in one indoor tourney this year."

Renz stated.

Despite all their sacrifices, the girls do exceptionally well in the shows. Last semester the team finished in first place in the Region I Division on the Intercollegiate Horse Show Association, which consists of 40 schools. They are fairing well this semester, with Cheryl Repke and Fran DelGatto having already qualified for the regional show.

The girls are presently in fourth place in their region and with a few shows remaining, they have a chance of winning the title.

AT THIS past Sunday's show the girls performed rather well with Linda Hepurn taking first place in the Beginner Walk Trot Canter while Renz secured second in the Advanced Walk Trot Canter, the decision coming after long deliberation by the judges. Barb Stoltz gained third place in Beginner Walk Trot and Carole Fekete placed sixth in Advanced Walk Trot.

Equestriennes Don't Horse Around

By Renee Rovelli

What in the world could possibly get eight girls up at 5:30 on a Sunday morning?

The eight girls that make up the Montclair State Equestrian team have grown accustomed to not sleeping late on Sunday, but there is a lot more they have to cope with. They spend their Friday evenings (from 4 to 11 pm) receiving lessons at a stable near Vernon Valley. The girls try to get in a few hours of riding during the week if possible.

ON SUNDAYS they're off to local colleges for horse shows. This past week the girls attended the Adelphi University - C.W. Post College Horse Show held at the North Shore Equestrian Center of Long Island University.

THE GIRLS have no official coach. Captain Terry Renz is the team leader and is so designated as coach. "It would be great if we could have a coach, but since we don't, we (the team) try to help each other,"

montclarion scoreboard

SPIKED SCRIBES

The MONTCLARION volleyball team will take on the College Life Union Board (CLUB) on Thurs., April 4 in a battle for bragging rights to the fourth floor of the Student Center. CLUB is considered the challenger since the Press has already disposed of the Council on International and National Affairs (CINA) in two straight games.

SILC ONE-ON-ONE

Jeff Boyd and Joe Burry of the six foot class, were dubbed as cochampions, as they battled back and forth, neither able to win by the needed four points, in the twenty point game.

Bill Evers defeated last year's winner, Jim Croddick, in the finals of 5'11" class of the tournament.

PI 8.2 WINS

An enthusiastic crowd saw Pi 8.2 edge past the Knicks 28-26, in the women's intramural basketball championships, held in Panzer Gym last week.

Sue Albright was the game's leading scorer, as she ripped the cords for 16 points. Pi 8.2's high point getter was Kathy Marquis with 12. The trophy for the high league scorer went to Muriel Chappell, who averaged 20 points a game.

RIDERS WANTED

Anyone who wishes to join the Montclair State Riding Club is asked to leave their name and phone number in Patti Cioffi's box in the SGA office.

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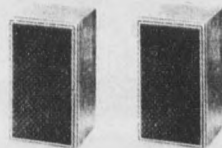
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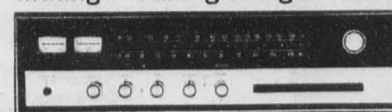
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Squaws' Coach Raps Team's Attitude

By Len Guida

"Decelerate slowly!" A driving instructor didn't shout this

precaution but it was Dr. Joan Schleede, women's track coach, at the end of these words. Since March

1, Schleede has been gearing her 15 girl squad towards their first track meet against Rutgers University next Wednesday.

Concerning the girls' dedication, Schleede stated, "The girls do the workouts on their own terms. They have an unrealistic outlook towards track. They think of track as an intramural sport."

SCHLEEDE HAS been teaching her girls efficiency of motion in running. This involves proper leg lift and arm movement. "Most of the girls do not have high school experience in track," Schleede says. "And this is because the NJSIAA (New Jersey State Interscholastic Athletic Association) has just recently permitted more interscholastic sports for girls."

Yet Schleede, an avid track advocate, had nothing but high aspiration for the future of women's track. "Track is an upcoming sport. It's growing on the high school level. However, I'd like to see women qualified to coach women runners."

As for the future of Montclair State's women's track, Schleede mentioned that she had a strong running contingent but is somewhat weak in field events. Sophomores Diane Christofferson

and Alice Thompson will supply the legs in the half-mile and mile respectively. "Alice has done a 5:28 mile in high school and has the potential to be the best college miler in the state," Schleede said.

SCHLEEDE HAS some strong sprinters in sophomore Ann Kelsey, and freshman Latania King, Kathy Kwyer, and Terry Smith. Freshman Leslie Romano will be leaping through the 80 yard hurdles and

Cathy Dwyer will handle the high jump.

For the field events, Margaret Bloodgood will scale the discus, Ann Halton will put the shot and throw the javelin, and Cathy Mosolino will triple in all three throwing events.

Schleede will be assisted by Olympian Gail Fitzgerald, who last year was the nucleus of the team. Presently, only two dual meets are scheduled at home due to the needed reconditioning of the track.

Women's Tennis

Fiore Takes Helm

When a team loses a player to graduation, they are usually left with just memories.

Not true of the women's tennis team. Denise Fiore as a senior last year, led the girls to the state tournament. This year she returns but in the different role of head coach. Fiore feels that since she knows most of the girls as teammates, coaching shouldn't present many difficulties.

FIORE BELIEVES that the girls can have a successful season. "It's up to them to see how far we advance. Tennis is definitely an individual sport, but the girls have a very optimistic outlook and we should go to the state tournament," she added.

The team is far from inexperienced. They lost only one other senior besides Fiore and have five veterans returning. Ellen Fitch and Pixie Falcon are being counted on to excel in the singles. Both are seasoned players, quick and possessing a forceful backhand. Cathy Sarbeck, another veteran, can be counted on to be a powerful contender.

The agility of Mary Ellen Mahan combined with Roberta Vasko's strength should provide MSC with an outstanding combination in doubles competition.

THE REST of the squad is made up of promising newcomers and a few experienced transfers.

The Squaws will open their season with a match against Jersey City State on Wed., March 27 at 3:30 pm.

--Rovelli

Squaws Spruce Up Their Big Lumber

By Rich Keller and Chris Natoli

"We have good ability and are hoping to have a successful season, barring any misuses," women's softball coach, Marilyn Taigia

exclaimed during an interview via telephone.

"We have practically the entire team returning, except for an opening at second base," stated Taigia. She continued, "There are ten varsity returnees, which should

WOMEN'S SOFTBALL SCHEDULE

| Date | Opponent | Place |
|---------|----------------------------|--------|
| Apr. 3 | William Paterson College | A 4 |
| Apr. 18 | Glassboro State College | A 3:30 |
| Apr. 24 | Trenton State College | H 3:30 |
| Apr. 26 | Southern Connecticut State | H 3 |
| Apr. 30 | Douglass College | H 3:30 |
| May 1 | Brooklyn College | A 3:30 |
| May 2 | William Paterson College | H 3:30 |
| May 7 | Trenton State College | A 4 |
| May 14 | Queens College | A 3:30 |
| May 16 | Lehman College | A 4 |
| May 21 | Ursinus College | H 3 |

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bolster our attack."

AMONG THE returning players, there are six who attained batting averages of better than .350 last season. The most consistent of the high batting averages belongs to fourth year varsity Squaw Gloria Mercurio.

"The girls had been working on their own pre-season conditioning, which included daily warm-ups, including push-ups, sit-ups, running laps, throwing and fielding," Taigia related.

"Caliber-wise, Southern Connecticut University should prove to be our toughest competition," Taigia prophesized.

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Lacrosse

Brown Sees Sticky Season

By Tony Cafiero

Lacrosse isn't the most popular spring sport, it doesn't command as much interest as baseball and the average person probably has never even seen a lacrosse match.

But this sport does have a fascinating appeal to it, because it brings together a conglomeration of other games. It supplies the roughness of football and hockey, while providing the skills needed in baseball and requires the stamina of a soccer player.

THE MONTCLAIR STATE lacrosse squad kicks off the new season on Wed., April 3, at Marist College. In the words of Coach Glen Brown, "We have a young and building team and are looking forward to a successful season." But this kind of talk is handed out by every coach, at the start of every season and in every sport. So let's

take a look at the MSC club.

Leading the Indian attack are two men who Brown says have "basic



Glen Brown
A Young Squad

offensive punch." Richard Keller, a starter from last year and Dean Witty appear to be capable of putting on good offensive pressure.

The MSC midfield position looks to be in good shape, headed by Franklin Walker and Billy Swann. Walker, an ex-football player possesses, "great agility and quickness" according to Brown and Swann is a "very consistent athlete and has great ball control."

PLAYING DEFENSE for the Tribe are Jim Beshaw and seniors Craig Degnar and Al Tinquist, who are large and agile men.

In the nets will be freshman Mike Slemmer, who Brown states, "improves with each day."

The Indians 10 game schedule will be climaxed on May 10 against Kean College. All home games are slated for Brookdale Park off Grove Street in Bloomfield.

MONTCLARION

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Thurs., March 28, 1974

THE WATCHFUL EYE of Montclair State lacrosse coach Glen Brown is focused on midfielder Rich Keller (right) as he takes a long pass during weekend practice at Brookdale Park. The Indians open up their schedule at Marist College on April 3.

sports scene

Indians Flounder On Florida Tour

By John Delery

Florida may be the land of sunshine but ever since the Montclair State baseball team arrived last Friday their season has been a little overcast. Following back to back victories over Biscayne College (8-0 and 15-4) last Saturday and Sunday, the Indians have taken a small step backwards and are riding a two game streak after losses to Miami University 5-0 and Michigan State University 10-7.

Against Miami on Monday, the Indians stranded 15 runners after getting nine hits off Miami freshman Tom Baxter, a product of Bayonne High School. They had the bases full in the fifth and the sixth frames but couldn't score. In the fifth, Bob DeJianne popped up to short and Jim Rake skied to first to end the sixth inning.

MIAMI GOT to MSC starter Rich Waller for two runs in the third and fourth innings. In the third, Rich D'Innocenzio drew a one-out walk and later scored on a couble by Phil LoMedico. The Hurricanes scored their second run on a throwing error by shortstop Karl Gordon.

Jim Crosta walked to open the fourth and after stealing second he rode home on Orlando Gonzalez double. Wayne Krechicki's two-bagger scored Gonzalez. Miami, which has won 16 straight, scored in the seventh on D'Innocenzio's single, LoMedico's second two base hit of the game and a sacrifice fly by Manny Trujillo.

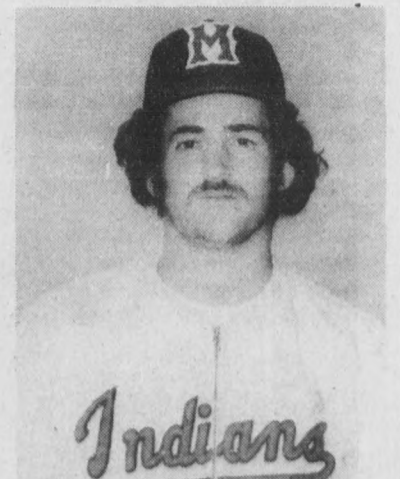
The Spartans of Michigan State battered two MSC pitchers for 19 hits then held off a late rally in beating the Indians Tuesday

afternoon. Rick Moore went all the way to gain the victory while Amos Hewitt provided the offensive punch with a 375 foot homerun to left-centerfield. Frank Petite was the big gun for the Indians with two hits, including a bases loaded double in the ninth inning when the Tribe staged their vain comeback.

FRESHMAN PITCHER Paul Mirebella blanked Biscayne College on three hits to open up the trip last weekend on a winning note.

On Sunday, the Indians scored in every inning but the fifth and eighth and hammered four Biscayne pitchers for 11 hits.

With the score tied 1-1, Dan Dunn led off the second with a triple. DeJianne then scored him with a two-run circuit blast to left. Stu Richter leading hitter so far with a .571 average and Tony Scariatelli contributed doubles to the attack.



Stu Richter
Hitting .571

MONTCLARION/Coreen Onnembo



hank gola

Girls Out Of Their League

Bobby Riggs, what have you done? Ever since he was knocked off his pedestal in Publicity Bowl II, his defeat has gone to the heads of liberated mothers across the nation. Anxious to breed a race of little Billie Jeans, they are pushing their daughters out onto Little League baseball diamonds to compete with the boys.

The whole situation is very nice if you are interested in letting the girls play where they normally would not. But as things stand now, girls will end up on the short end of the score. Currently, most towns have active girls softball leagues, complete with fanatical coaches and raving fans. So the controversy is not centered on giving females a chance to play, but on tearing down the label that Little League is for little boys only.

IF THE courts set a precedent and force Little Leagues to admit girls, girls softball leagues would likewise have to open up their membership to boys. The result would be that boys would dominate the starting lineups in both leagues, and in the interest of winning ballgames, the less talented girls would be left to collect splinters.

Before you label me as a biased male, treat yourself to a girl's softball game (ages 9-12). There you will find misjudged popups, grounders that roll harmlessly through legs, and girls that stroll off bases instead of tagging up. To say the least, it doesn't measure up to whatever talent there is in Little League.

There are a few girls that could probably compete with boys, but if you understand the Little League mentality, it's obvious that they would be easy marks for injury. Little Leaguers, who take the game just as seriously as the nuts who coach them, would not hesitate to fling a chin high beanball when Jane

Smith steps up to bat. After tasting some sand or shaking off the effects of being hit, she might develop a phobia about fastballs. Twelve year olds are quite capable of slight slips in their pitching delivery.

IF WE go to the Now Organization for Women, the group that started the whole controversy and threw out the first girl shortstop of the year, we can see their sights set on bigger and better things. A representative of NOW was recently quoted as saying that if girls received equal training as boys, we can look forward to someday seeing a female playing in the major leagues.

I hate to burst NOW's bubble, but that theory has already gone the way of flat globes and limburger moons. Billy Jean King, the high priestess of the women's athletic movement, has been raised on tennis and spends 40 hours per week on her game. But she wouldn't think of stepping out on the court if Stan Smith, Rod Laver or John Newcombe were waiting across the net (all are under age 50).

The examples spread to women's athletics at Montclair State, where the Squaws are nationally ranked in basketball. But does that qualify them for a dream match with UCLA?

NOW WOULD only be fooling themselves if they thought that girls coming out of Little League would become the Hank Aarons of the future. Women's sports are exciting and deserve equal facilities and attention as men, but they should develop parallel to men's programs since valid competition between the sexes can never be realized.

Build up the girl's softball programs where they are needed, but exclude girls from participation in Little League. It would only do injustice to girl's leagues. Diamonds are a girl's best friend, but not when boys are accustomed to running over them.